BOOK XIII.

for the Year 1780.

Eleven COTILLIONS two COUNTRY DANCES

and two Minuets.

with their proper Figures for the

HARP HARPSICHORD or VIOLIN

Humbly Dedicated to the

NOBILITY and GENTRY

Subſcribers to ALMACKS &c.

by Francis Werner. *Pr 2/6*

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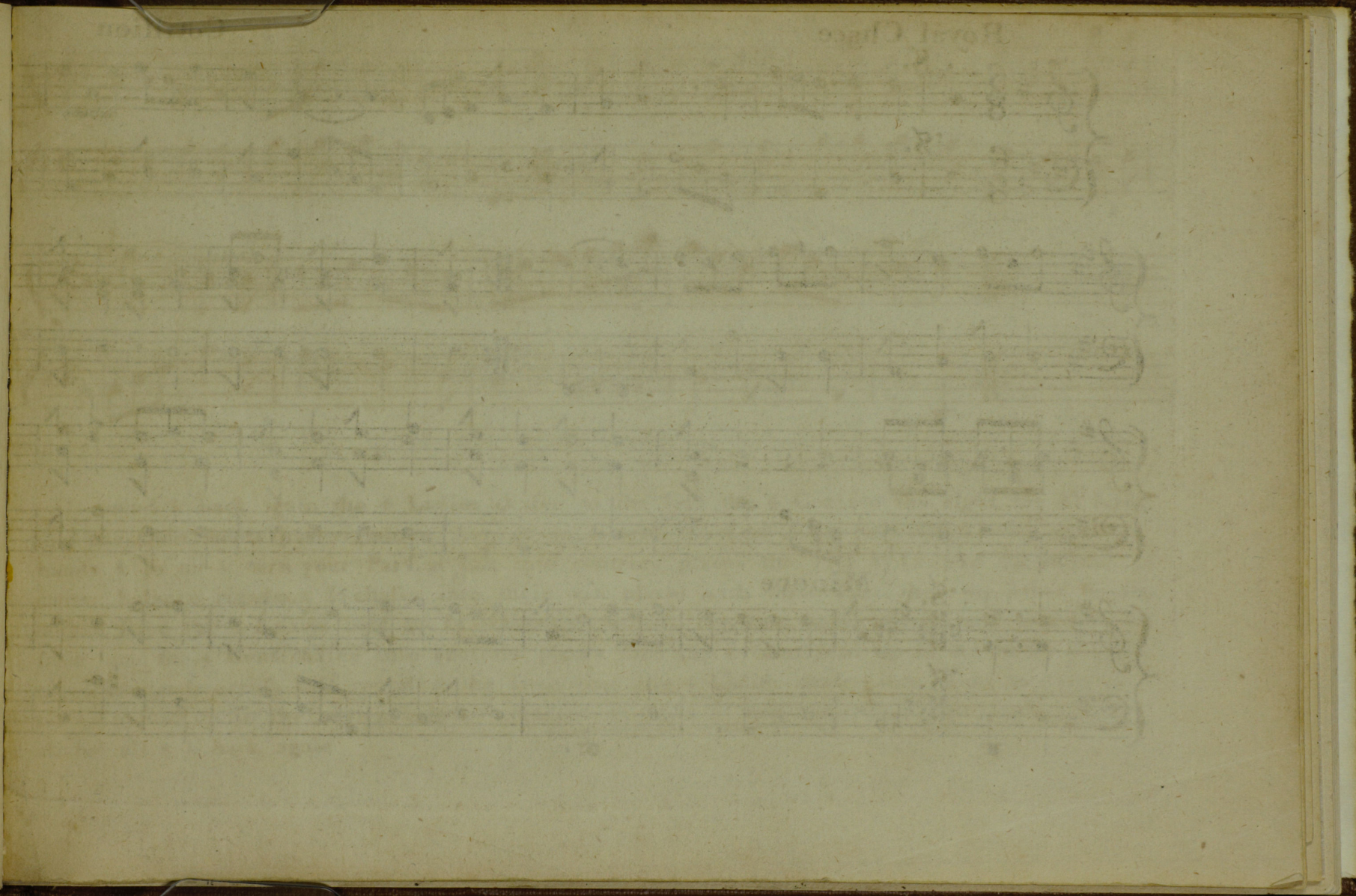
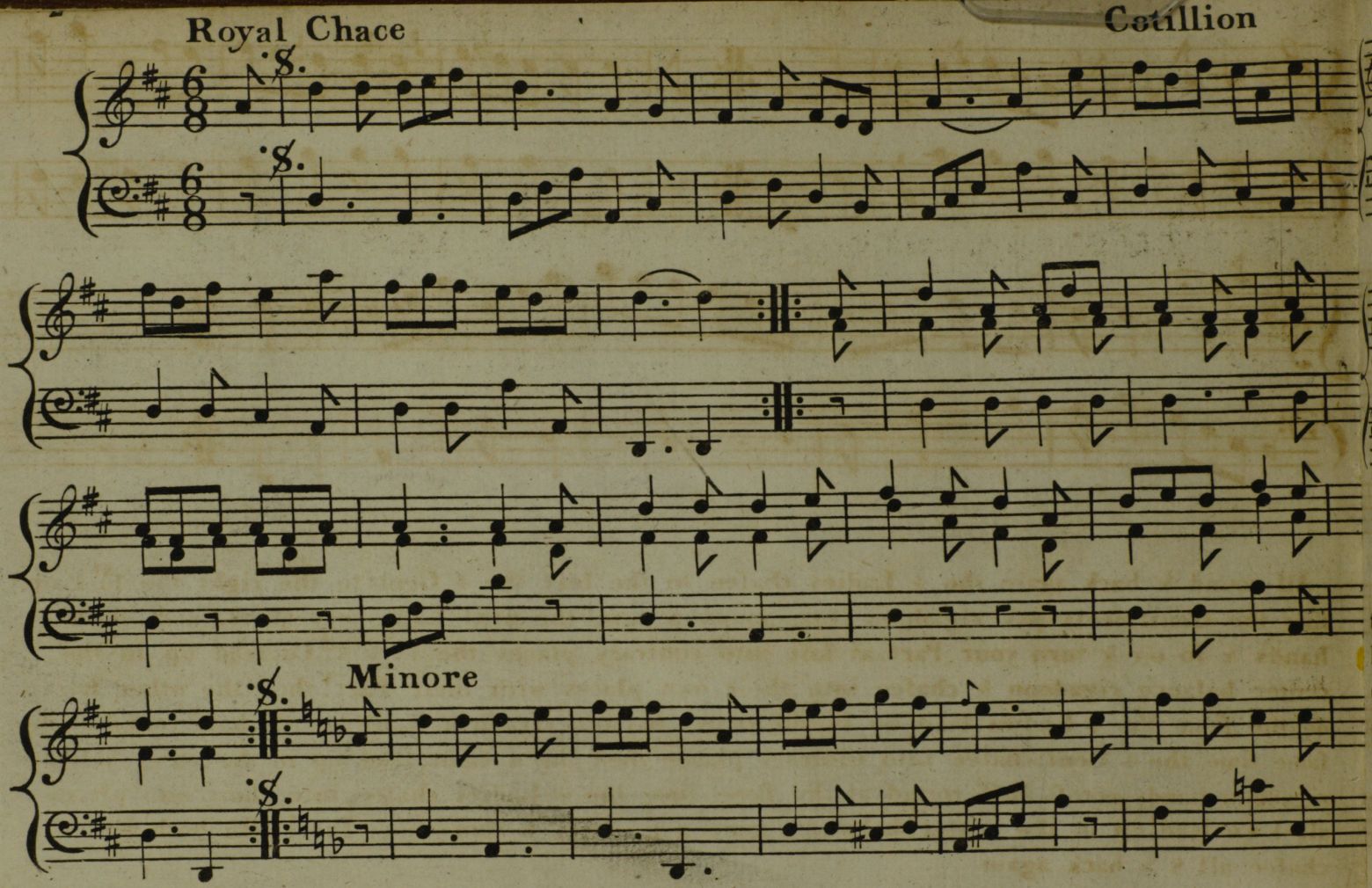
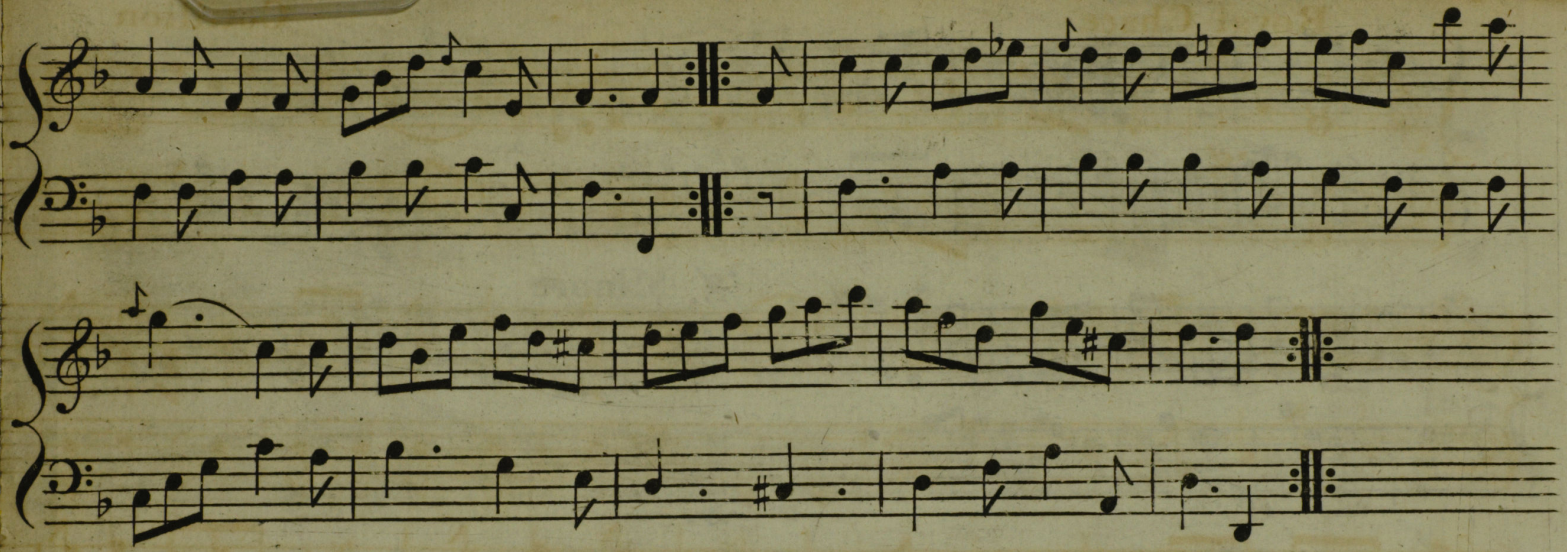
Muſic Provided for Balls & Aſsemblys on the ſhorteſt Notice. NB. Horns and Clarinets if Required.
To be had of the Author No. 30 the top of Broad Street Carnaby Market, the Name on the Door.



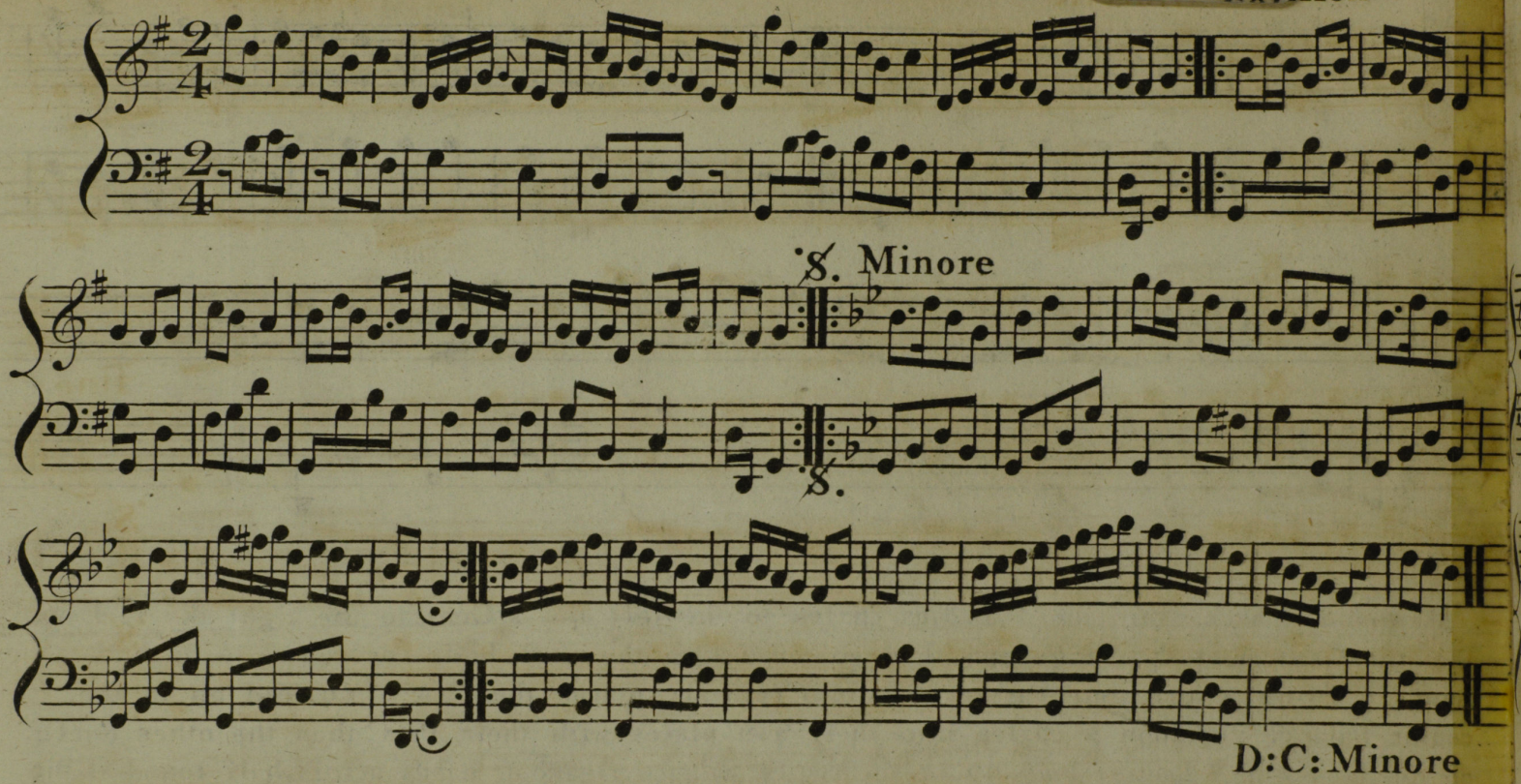
Royal Chace

Cotillion





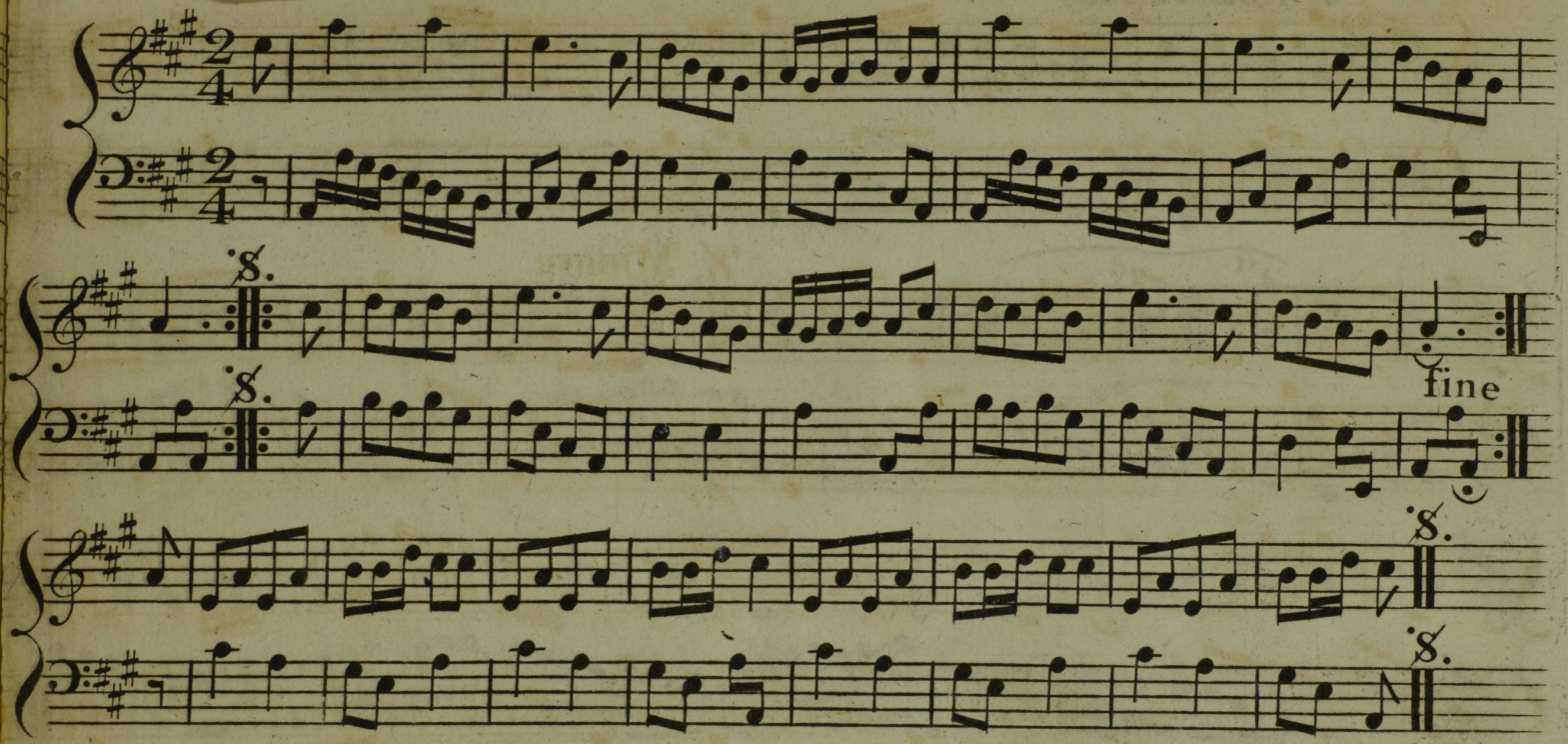
All round & back again the 4 Ladies chafee to the left the 4 Gent: to the right the 1st. Lady that the Gent: meets pas rigadoon then go on & turn the next Lady very quick with both hands & fo on & turn your Part. at laft into contrary places the 1st. & 3d. Cu. lead up in the center balance rigadoon & chafee into their own places with their Parts. then the other two Cu. do the fame the 4 Ladies lead up in the center balance rigadoon hands acrofs half round at the fame time the 4 Gent: chafee into contrary places then the 4 Gent: lead up in the center balance rigadoon hands acrofs half round at the fame time the 4 Ladies chafee into their own places all 4 Cu. lead up in the center balance rigadoon go back & turn their Parts. with both hands chafee all 8 & back again



All round & back again the 1.st & 3.d Cu. lead up & turn contrary Part.s quite round into their own places the other two Cu. do the same then la chain half round meet their Part.s and promenade into their own places allemande with the right hand then with the left & chasee all eight and back again

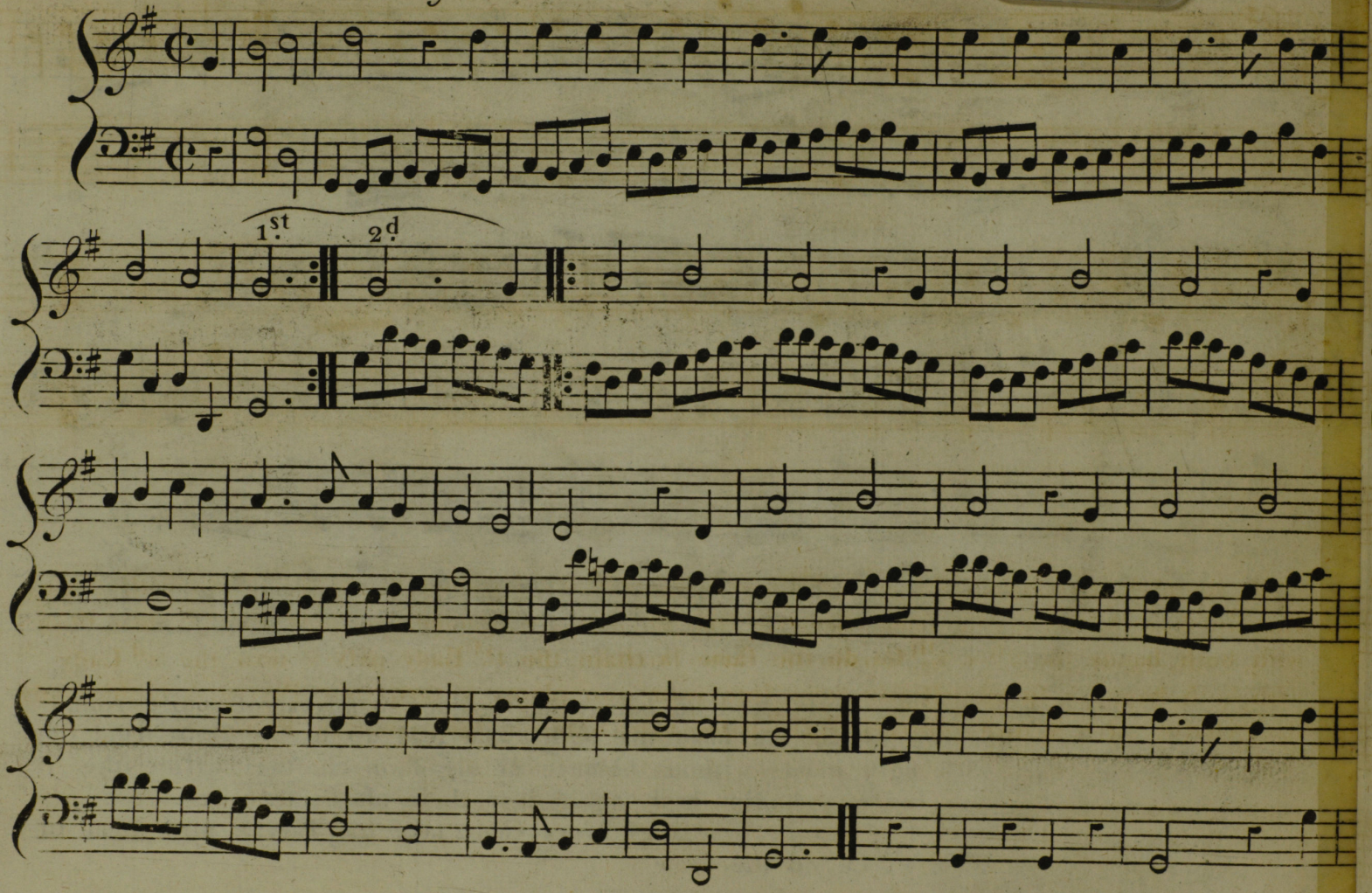
La Paltorelle

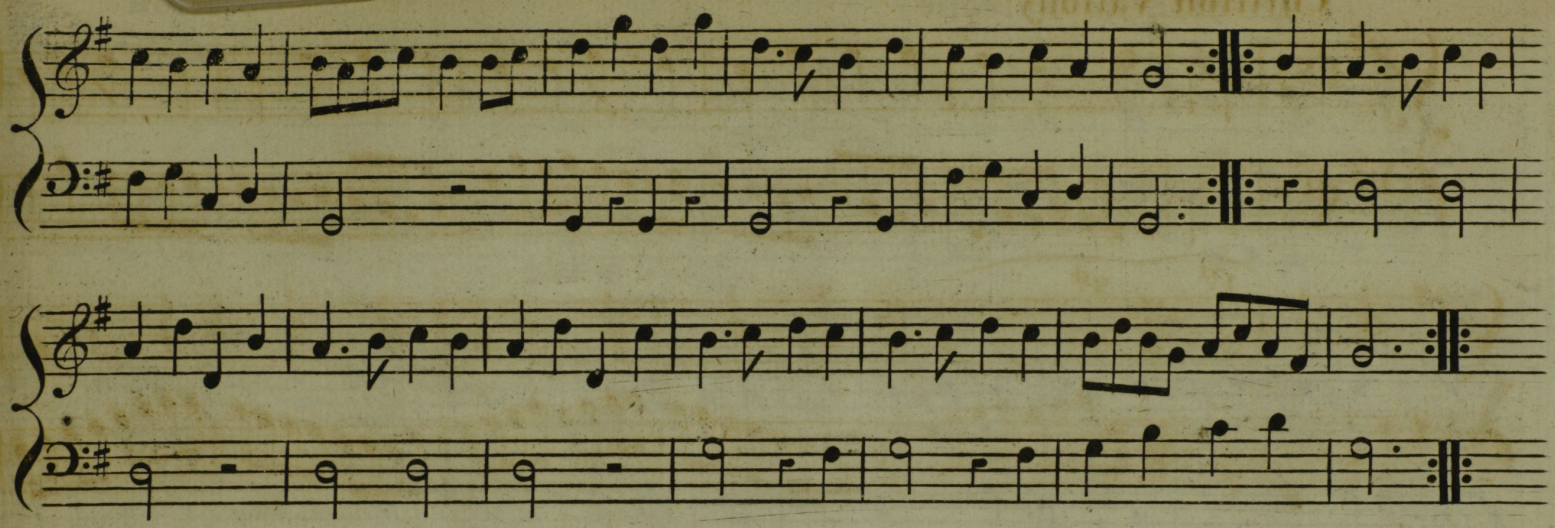
Cotillon



All round & back again the 1.st & 3.d Cu. lead up balance a rigadoon hands acrofs quite round into their places the other two Cu. do the fame the 1.st & 3.d Cu. lead up to the right hand fide Cu. & take contrary Part.s with both hands without balance or rigadoon chaffee outfide the room all 4 Gent: chafee with contrary Ladies back again into their places then form two lines with the fame Ladies & lead up in two lines every Gent: take his Part: & turn them in their proper places the 2.d & 4.th Cu.s do the fame

Cotillon Vallouy

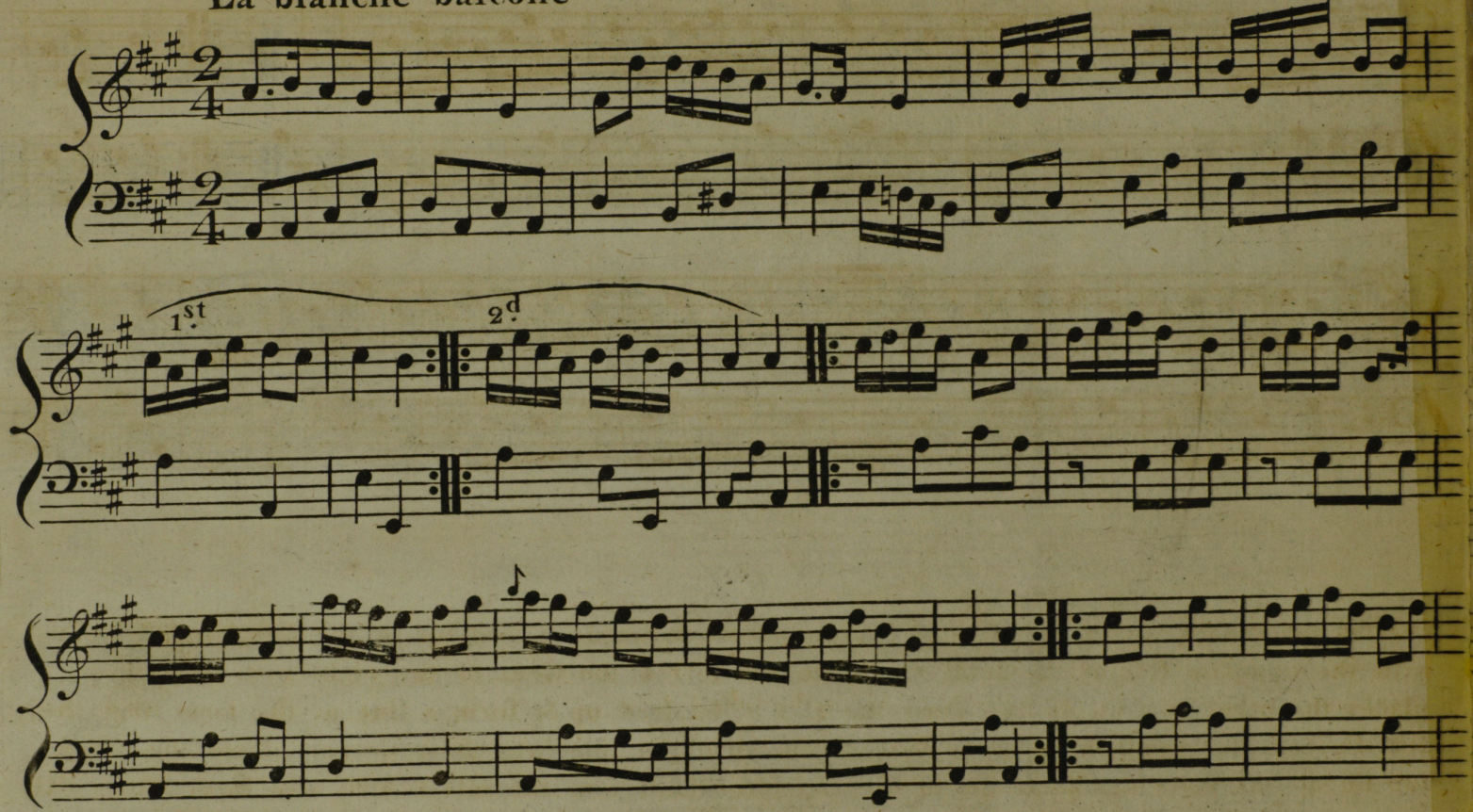


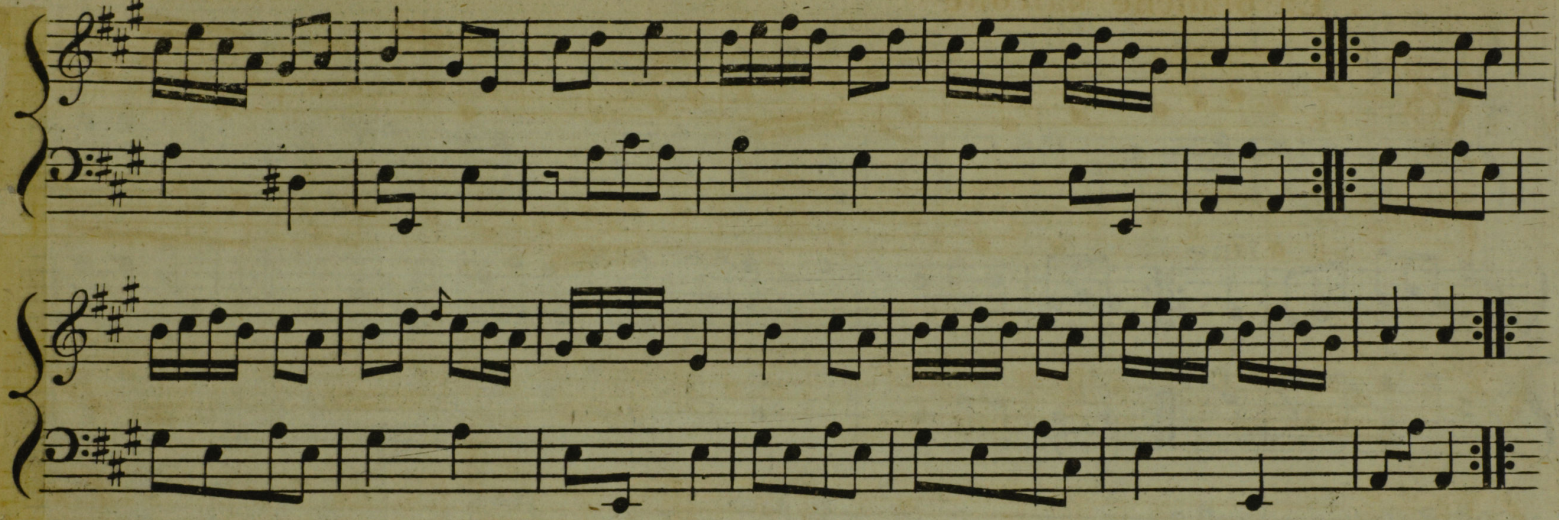


All round & back again the 1st & 3d Cu. lead up balance rigadoon & change places with their Partrs in their hands at the ſame time the ſide Cu. balance rigadoon to their Partrs & turn them with both hands the 2d & 4th Cu. do the ſame la chain the 1st Lady paſs & turn the 2d Lady with both hands & ſo on till you come into your own places & turn your Partr with both hands then chaſee all 8 & turn contrary Partrs chaſee back again & turn contrary Partners

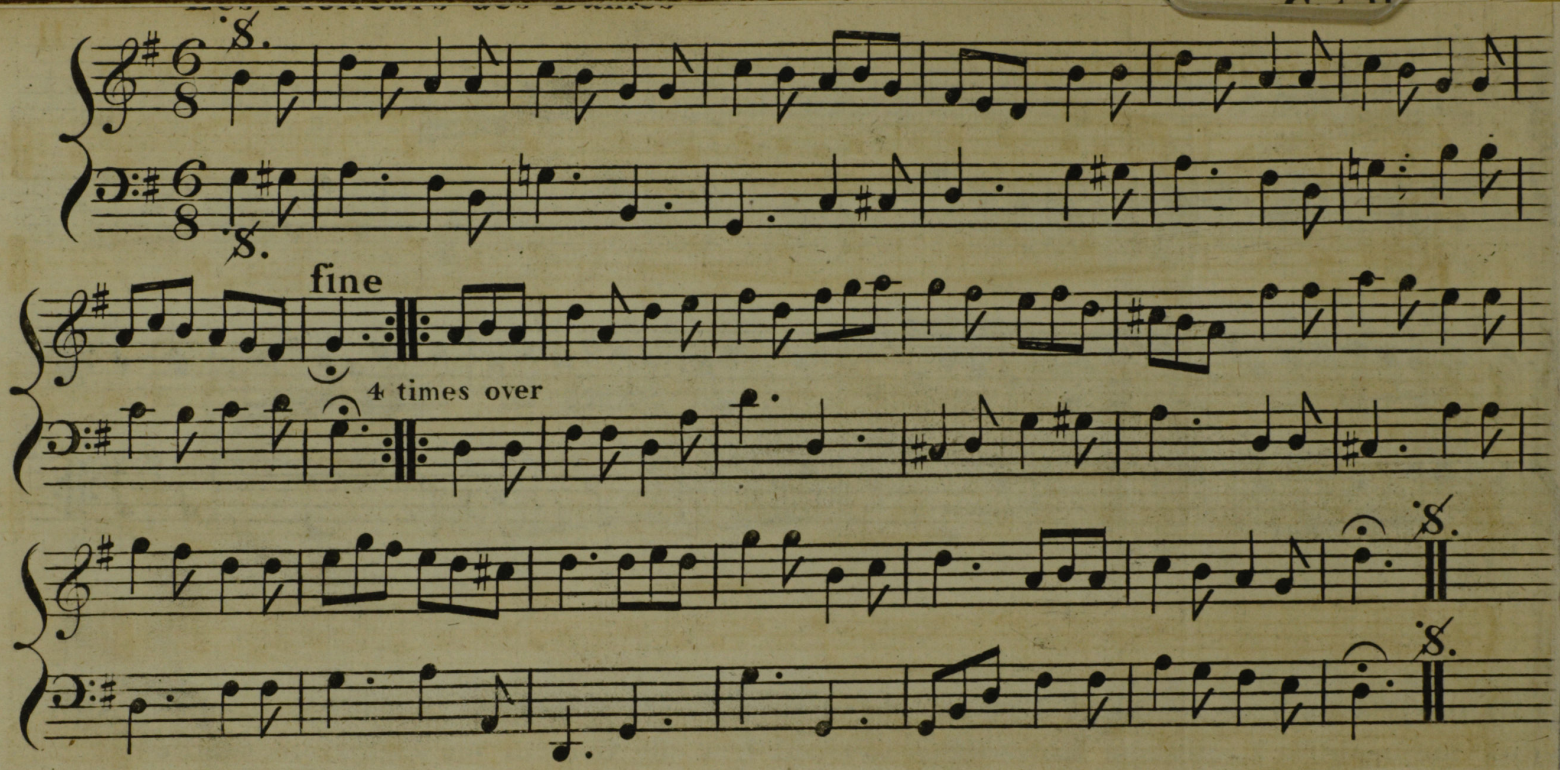
La blanche balconè

Cotillon



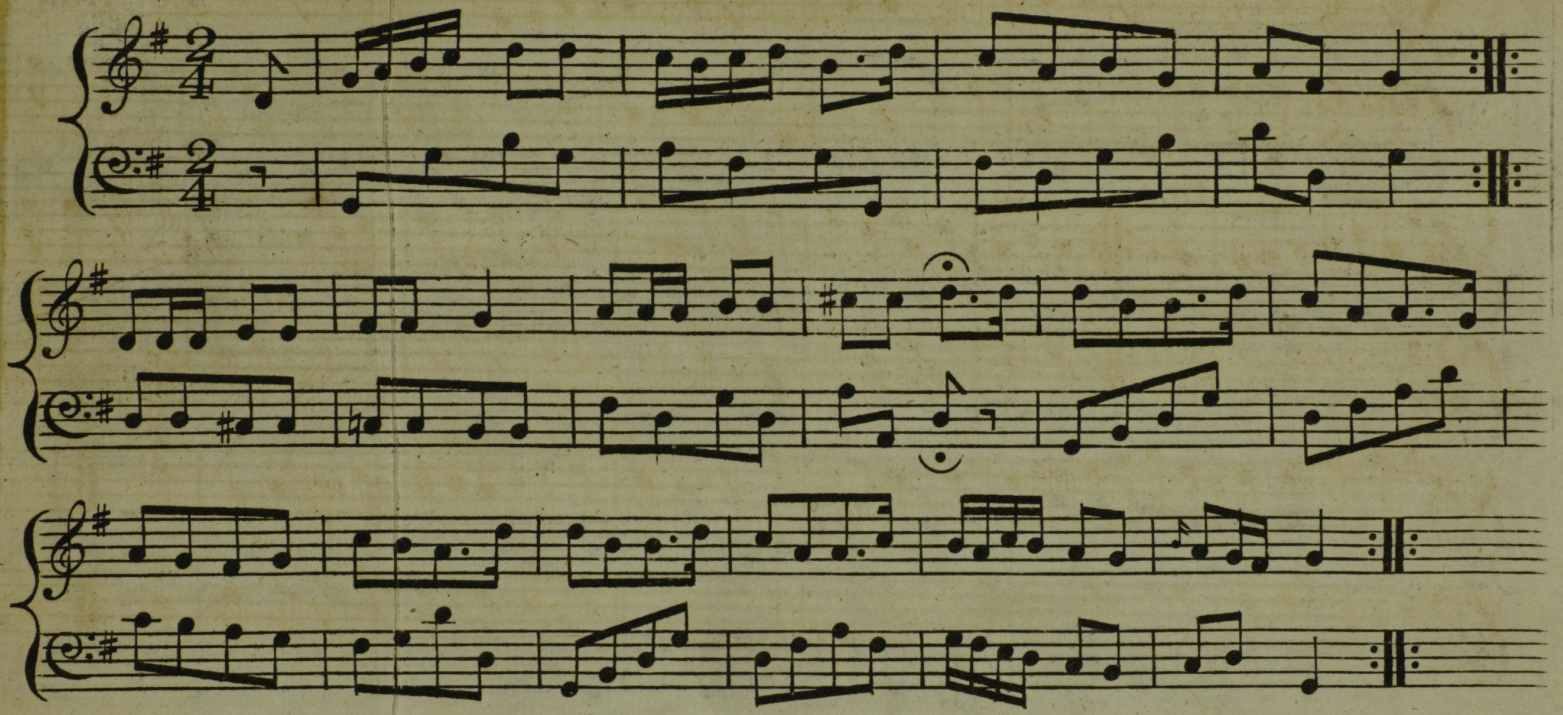


All round & back again the 1st. & 3d. Cu. contretems forwards & lead up to the left hand ſide Cu. with the oppoſite Ladies the Lady chaſee to the left & the Gent: to the right into contrary places the other two Cu. do the ſame the 1st. & 3d. Cu. lead up & form a line at the ſame time the ſide Cu. balance rigadoon to their Parts. chaſee thro' the line into their proper places the other two Cu. do the ſame the Gent: go to the right the Ladies to the left & turn with both hands till they come quite round into their own places & their Parts. at laſt



All round & back again the 1.st Gent: chaſee ſideways with the oppoſite Lady & back again then lead up & go back to back the Gent: & Lady turn ſingle quite ſlow lead up again & go back then turn with both hands & go into their proper places the 2.d 3.d & 4.th Gent: do the ſame with the oppoſite Ladies

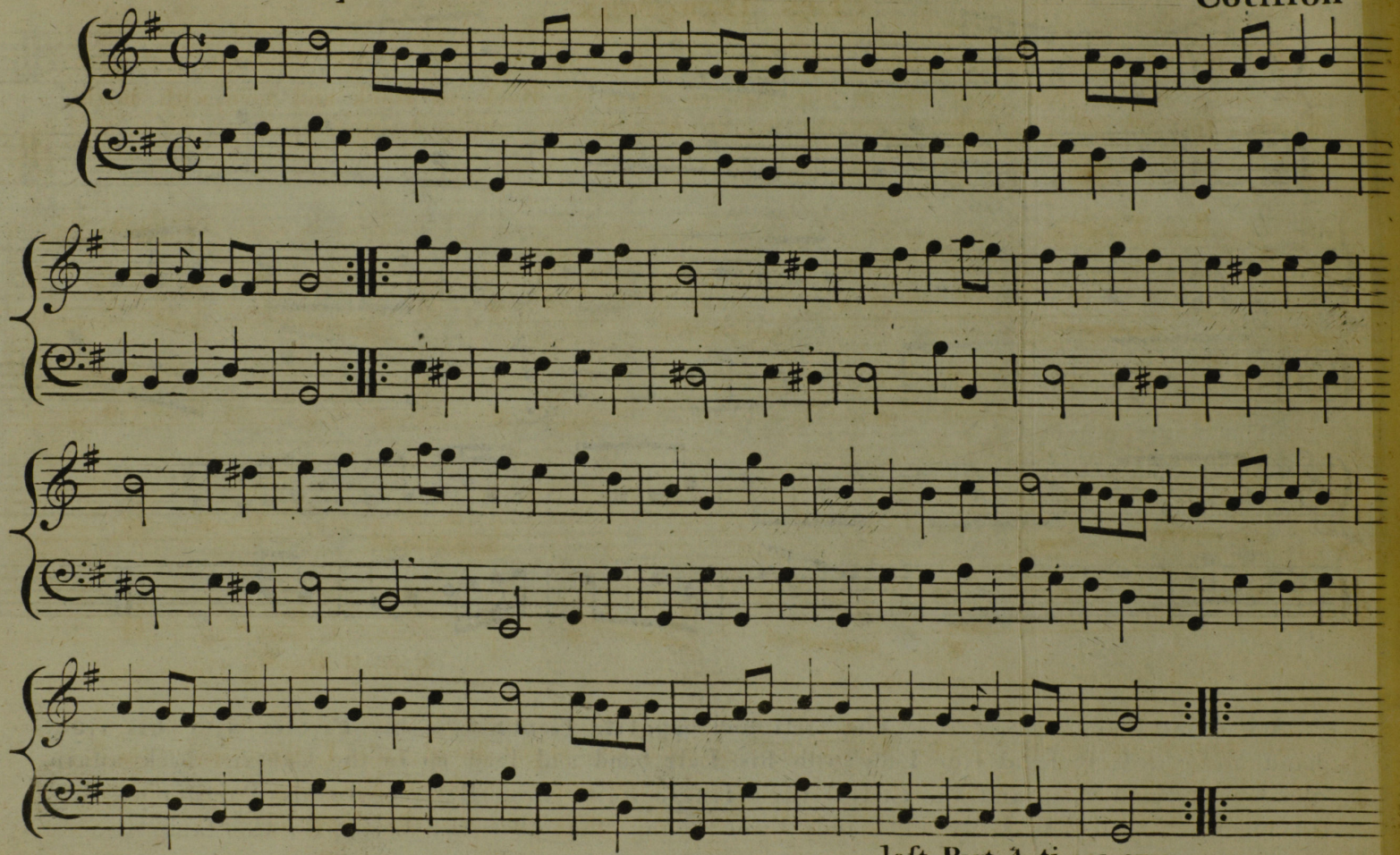
Lison Dormoit — Cotilion



All round and back again. The firſt and oppoſite Gent: take his Partner with his right hand and the Left hand ſide Lady with his Left hand and lead up in the Centre back again the Gent: ſtand ſtill and the Ladies turn ſingle quite ſlow Ballance to his Partner pas Rig.ⁿ to. the Left hand ſide Lady and hands three round the other two Gent: do the ſame.

Les Drapeaux

Cotilion



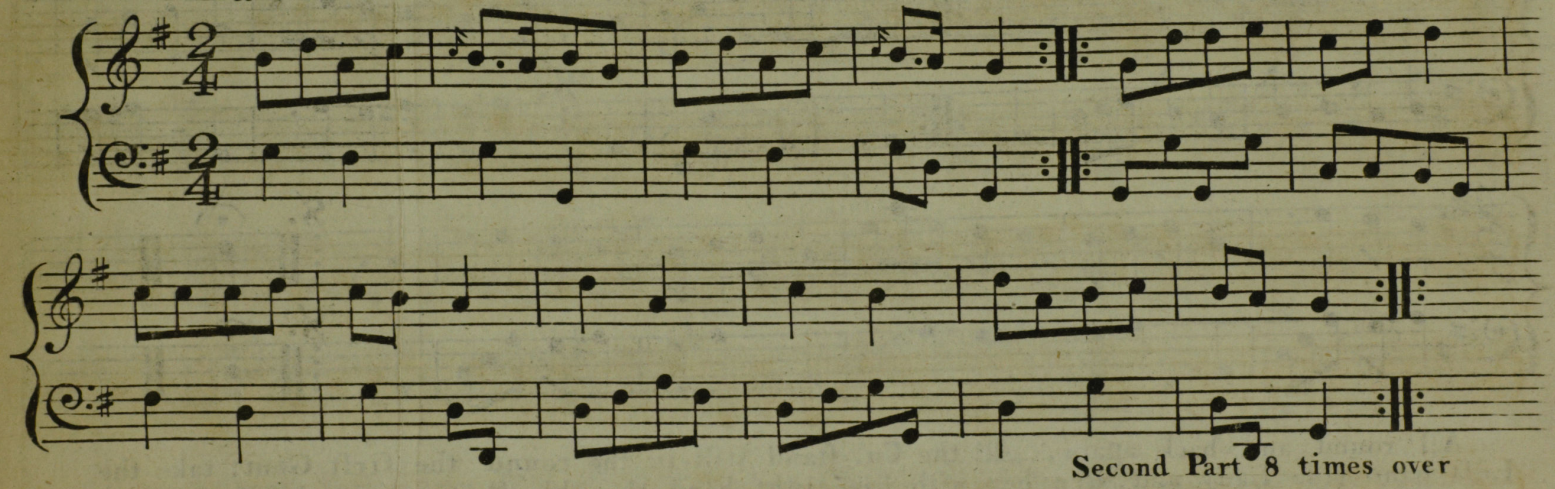
laſt Part 4 times over

Les Drapeaux

All round and back again. The firſt Gent: and oppoſite Lady Chaſsee ſideways and back again then lead up in the Centre then go Back to Back and turn with both hands the 2d. 3d. and 4th Gent: do the ſame with the other Ladies.

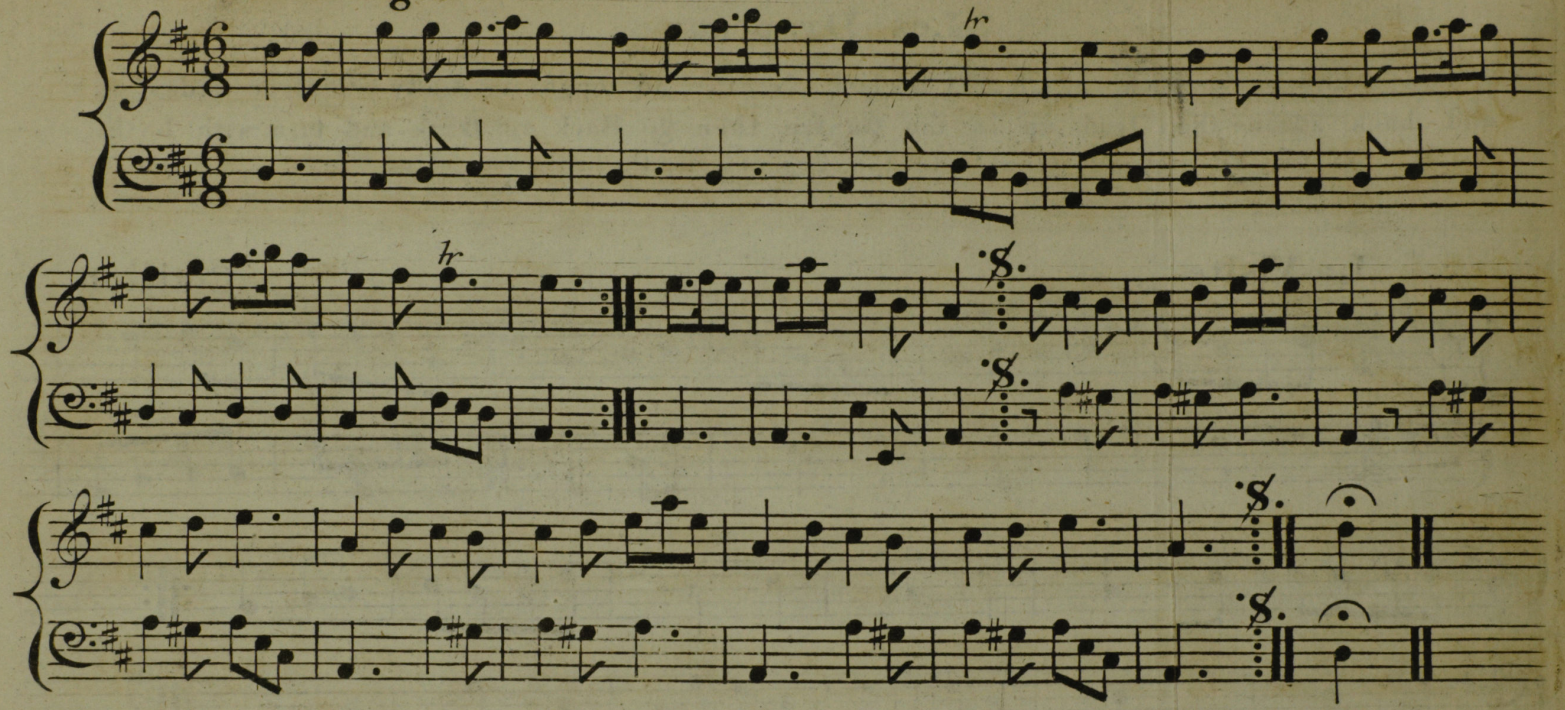
La Visite

Cotilion



All round and back again. The four Gent: go to the right hand ſide Ladies miſs their Partners make a Bow Rigadoon and ſo on till they come to their Partners after this the four Ladies go to the Left miſs their Partners and do the ſame.

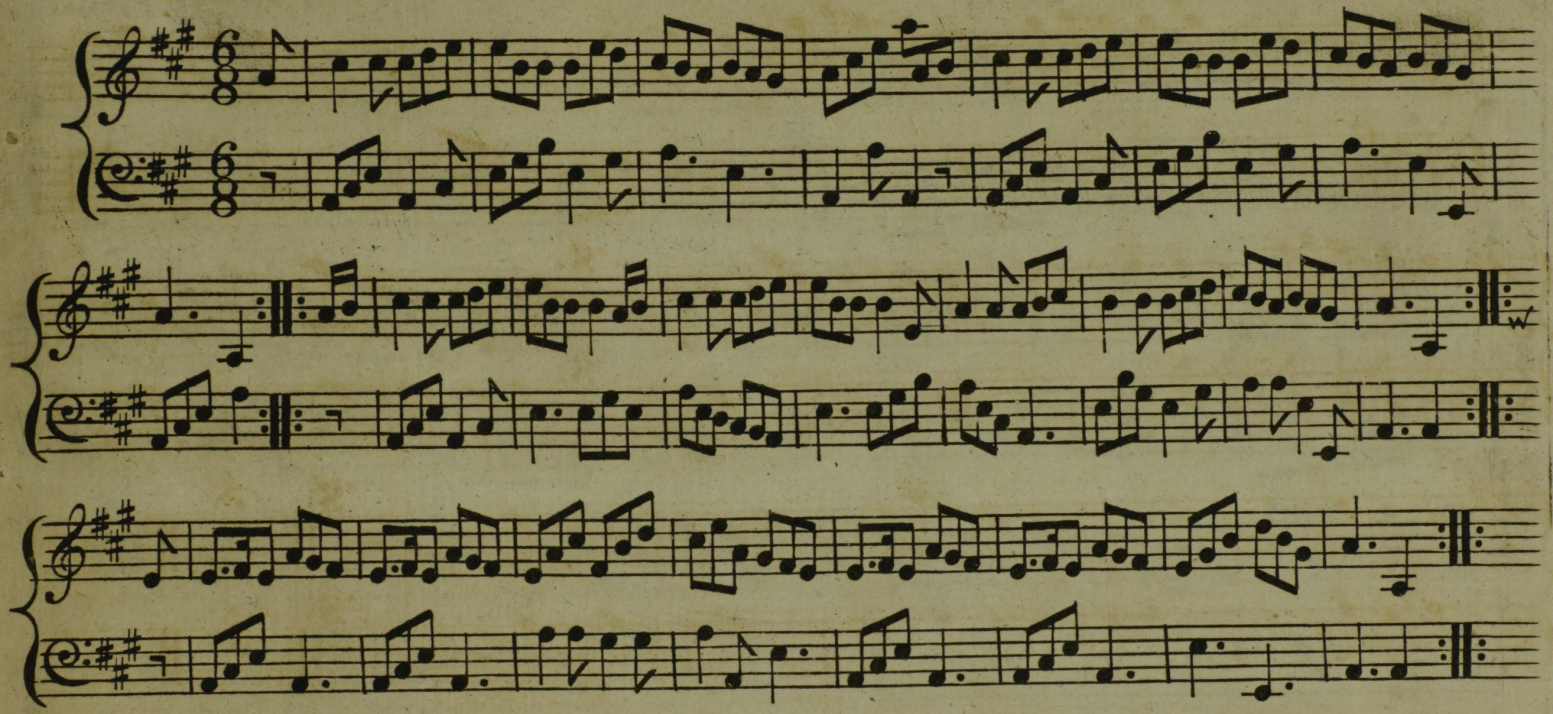
Le Boulanger Cotilion



All round and back again. All the Cu^{s} ſtand ſtill in the round the firſt Gent: take the Left hand ſide Lady and turn her with his right hand then his Partner with his Left then the Gent^{n} go on ſo turning each Lady with his right hand and his Partner with his Left till he comes round into his own place: All the Cu^{s} go the round as before and back again; the firſt Lady turn the right hand ſide Gent: with right hand & her Partner with her Left hand & ſo on till the Lady comes into her own place then after this every Lady & Gent: do the ſame one after the other.

NB. This Dance may be Danced with any number of Ladies & Gentlemen.

The Critic Cotilion



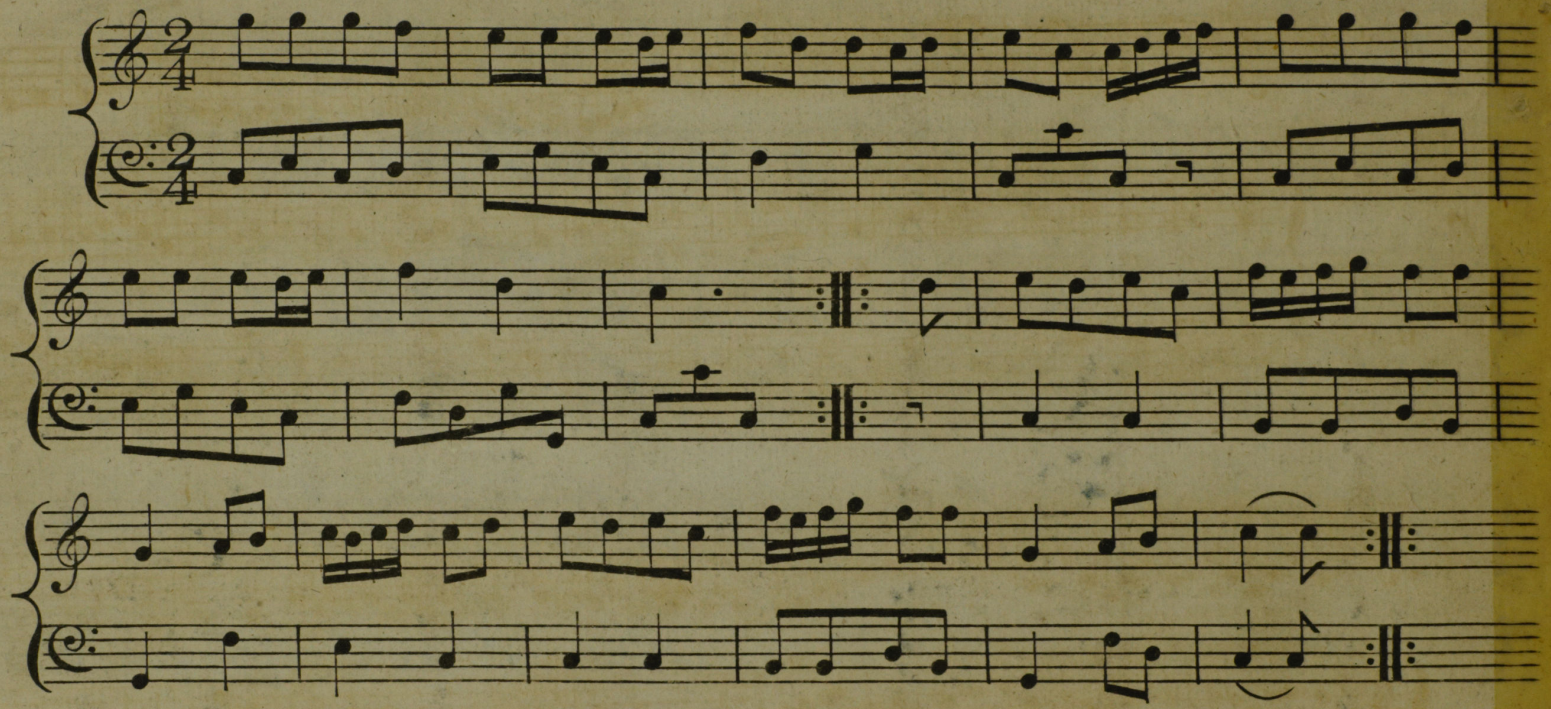
All round and back again. The 1st & 3d Ladies Chaſſee thro the Left hand ſide Cu. at the ſame time the Gent: Chaſsee thro the right hand Cu. ſingle in each others places and meet their Partners & turn with both hands the other two Cu. do the ſame. La grand Molina into their places Chaſſee all eight and back again.

Country Dance Figure. two firſt Parts only

Caſt off two Cu & up again Lead down the middle two Cu. up again then the firſt 2d & 3d Cu. Promenade quite round Croſs over one Cu. Right and Left at top.

Miss Wades Fancy

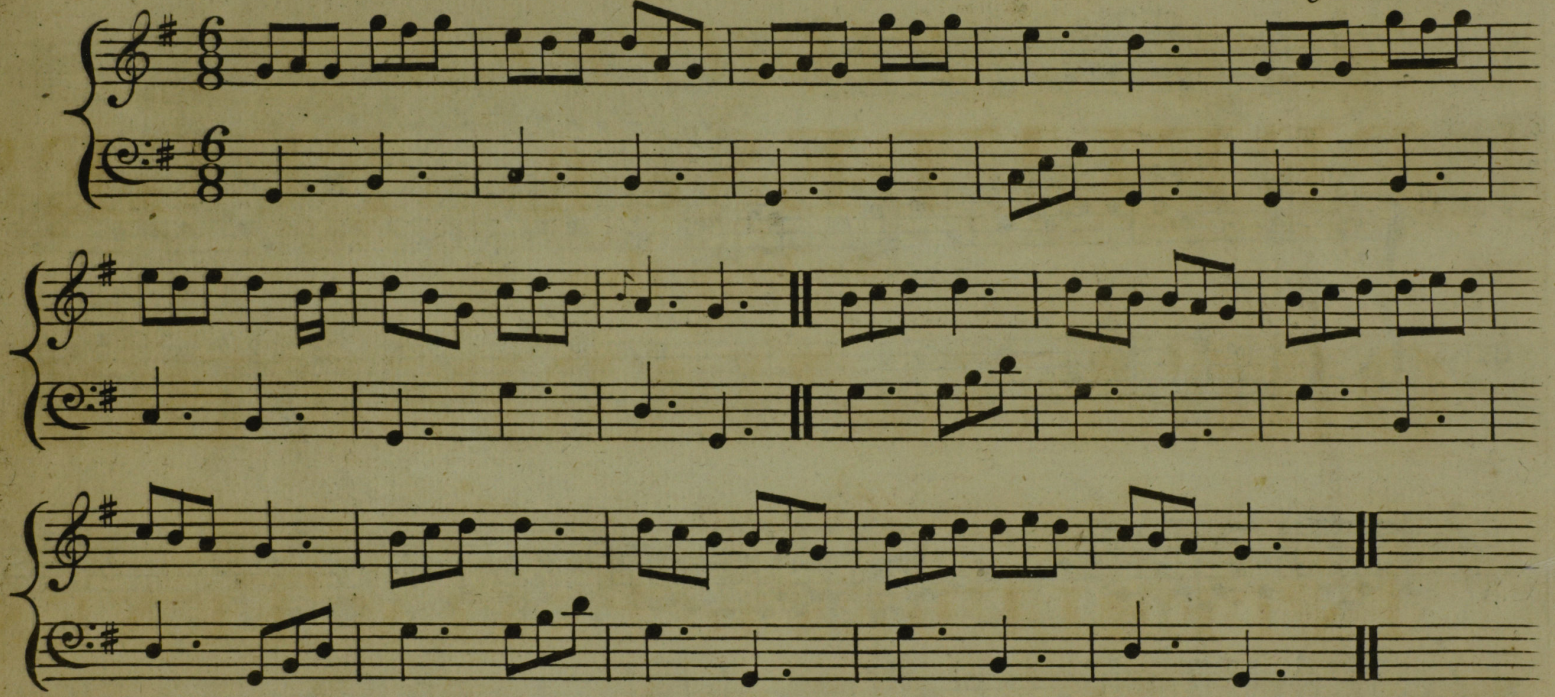
Country Dance

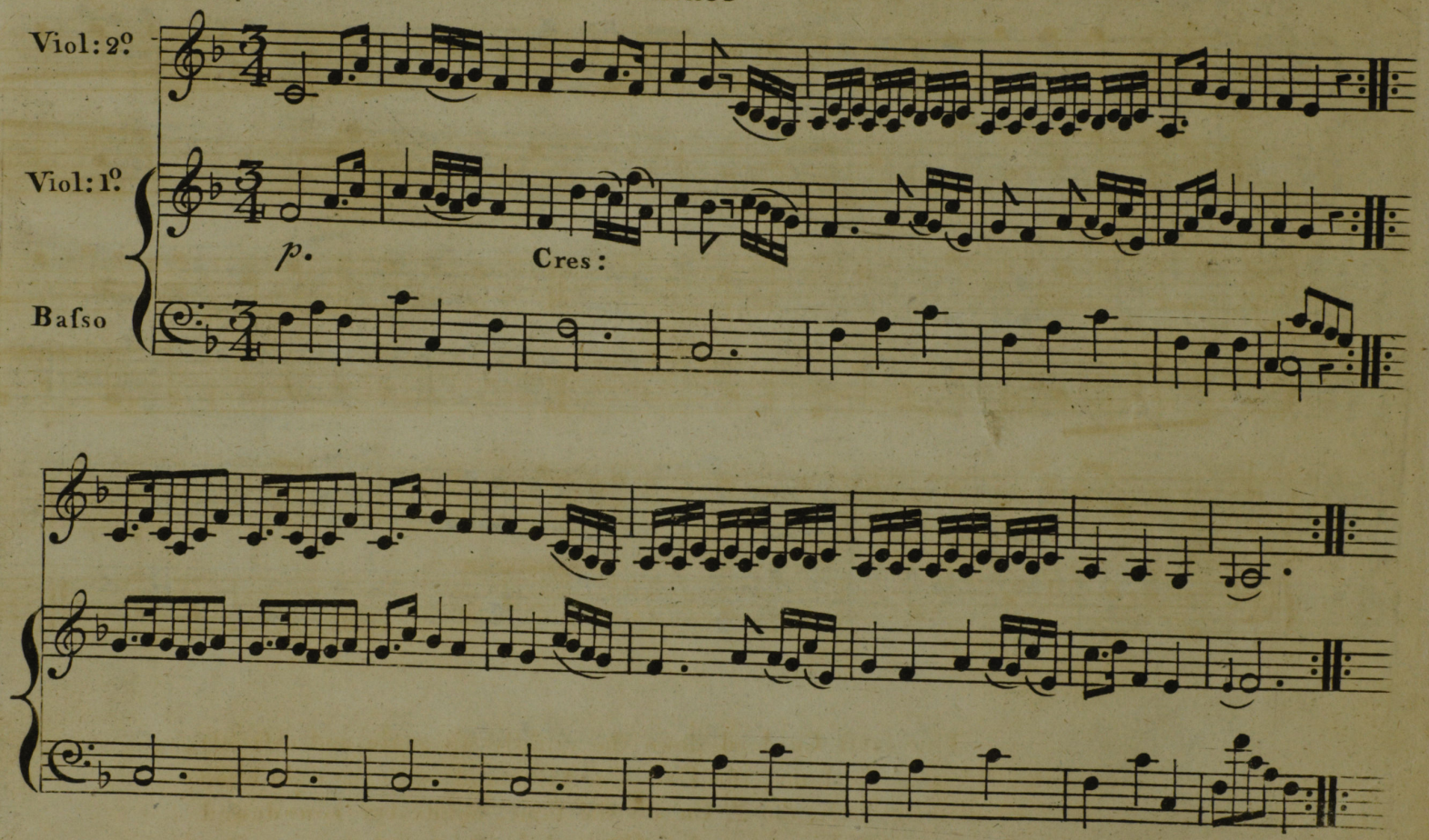


The first Cu: lead down the middle up again and cast off, the 2d. Cu. do the same, the first Cu. Allemand with the right hand then with the Left, the 2d. Cu. do the same, hands fix round and back again Cross over and right and Left at top.

The Toast

Country Dance



The firſt Cu. ſet to the 2.d Lady
then to the 2.d Gentleman Lead down
the middle up again and caſt off.

Miss Cumberlands Minuet